

PEAR / PEEL — Build a High-Impact Paragraph

Point • Evidence • Analysis • Refer (or Link)

P — Point
Make a precise claim that *answers the task*.

E — Evidence
A short, well-chosen quotation; embed it smoothly.

A — Analysis
Zoom in: technique → connotations → effect → meaning.

R — Refer (Link)
Tie the insight back to the exact wording of the task.

Tip: One idea per paragraph; make the analysis do the heavy lifting.

Model 1 (Poetry): *The poet juxtaposes light and dark to present hope threatened by despair: ‘a single lamp against the tide’. The contrast, strengthened by the article ‘single’, emphasises isolation; yet the noun ‘lamp’ connotes guidance. This directly addresses the task by showing how imagery sustains a fragile optimism.*

Model 2 (Prose): *Steinbeck symbolises doomed aspiration through the ‘little place’ dream. The adjective ‘little’ rejects grand ambition, while the deictic ‘place’ promises safety — a promise the novel denies. Therefore, the dream exposes how the era crushes even modest hopes.*

Model 3 (Drama): *Byrne uses gallows humour to critique class ceilings. The quick-fire repartee both entertains and reveals frustration; the laughter masks rejection, which answers the task by showing language as survival.*