

8■Mark Comparison — Sentence Frames

Ready■to■use frames for Commonality • Text 1 • Text 2 • Synthesis (Poetry/Prose/Drama)

Poetry Frames

Commonality: ‘In both poems the poet explores *[theme]* by...’

Text 1: ‘In *[title]*, the phrase “_____” and the use of *[technique]* convey...’

Text 2: ‘Similarly/However, in *[title]* the image “_____” *intensifies/undermines* this by...’

Synthesis: ‘Taken together, both texts suggest that... although *[poet 2]* does so more *[adverb]* by...’

Prose Frames

Commonality: ‘A shared concern is *[theme]*, highlighted through *[narrative method]*.’

Text 1: ‘The *[symbol/turning point]* in *[novel]* reveals this when...’

Text 2: ‘By contrast/similarly, *[novel]* uses *[character/setting]* to reveal...’

Synthesis: ‘Both prose texts *demonstrate*...; however, *[author]* presents it more *[evaluation]* by...’

Drama Frames

Commonality: ‘Both plays stage *[theme]* through *[relationship/conflict]*.’

Text 1: ‘In *[play]*, stage directions/lighting/props *symbolise* this when...’

Text 2: ‘Likewise/However, in *[play]* the turning■point scene *reveals*...’

Synthesis: ‘Collectively, the plays suggest...; yet *[play]* is more *[adjective]* because...’

Tip: Swap ‘shows’ for stronger verbs (reveals, implies, juxtaposes, intensifies).