

THINGS MY WIFE AND I FOUND HIDDEN IN OUR HOUSE

Kirsty Logan

Plot Summary

Rain and her wife Alice move into Alice's late grandmother's house and begin finding **strange objects**: a sea-glass ring, a cryptic note saying "KELPIES TO HELL," and increasingly uncanny items. The discoveries reveal buried family secrets and hint at supernatural forces — especially the dangerous kelpie myth. The story becomes a blend of domestic tension, queer relationship dynamics, and Scottish folklore.

[\[thedarkmagazine.com\]](http://thedarkmagazine.com)

Themes

Secrets & Inheritance

- The house is full of hidden objects hinting at the grandmother's maliciousness.
- Rain wants to see these as blessings; Alice insists her gran "didn't wish anybody well."

[\[thedarkmagazine.com\]](http://thedarkmagazine.com)

Love & Relationship Dynamics

- Rain romanticises the items; Alice is practical and sceptical.
- Tension emerges between magical thinking and realism.

Myth & Danger

- The kelpie note introduces Scottish folklore as something threatening.

[\[thedarkmagazine.com\]](http://thedarkmagazine.com)

Queerness & Legitimacy

- Alice's gran called Rain her "friend," signalling passive homophobia.

[\[thedarkmagazine.com\]](http://thedarkmagazine.com)

Narrative Style

- First-person (Rain), naïve and hopeful.
 - Contrast with Alice's bluntness creates tension.
 - Magical realism tone builds gradually.
-

Symbols

- **Sea-glass ring:** hope, or false blessing from the grandmother.
 - **Kelpie warning:** danger beneath domestic life.
 - **The house:** inherited trauma; secrets embedded in walls.
-

Key Quotations

- "Trust me, Rain. My gran didn't wish anybody well."
 - "KELPIES TO HELL."
[\[thedarkmagazine.com\]](http://thedarkmagazine.com)
-